



# MATTHEW EARLY

DOP / CAMERA OPERATOR / SHOOTER PRODUCER

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White Card

Working with Children Check

AUS and UK Passports

I'm a Sydney-based DOP, Camera Operator and Shooter Producer with 15 years' industry experience across documentary, reality and non-scripted productions.

I've had the privilege to work on productions for Disney+, Prime, FOX, BBC Studios, Warner Bros., National Geographic and all major Australian broadcasters.

SELECTED SCREEN CREDITS

| YEAR | PRODUCTION / ROLE                                       | DOP            | COMPANY                | CAMERA   |
|------|---------------------------------------------------------|----------------|------------------------|----------|
| 2026 | Outback Opal Hunters S10<br>Director / DOP              |                | Prospero Productions   | Sony FX6 |
|      | Outback Truckers S13<br>Camera Operator                 |                | Prospero Productions   | Sony FX6 |
|      | Tina Arena Unravel Me<br>Camera Operator                | Hugh Miller    | Helium                 | Sony FX6 |
|      | Recipe Of The Year S1<br>Camera Operator                | Brian Andrews  | i8 Studio              | Sony FX6 |
|      | Dr. Karl's How Things Work S3<br>Camera Operator        | Toby Ralph     | ABC Studios            | Sony FX6 |
| 2025 | The Great Australian Bake Off S9<br>Camera Operator     | Andre Eavis    | BBC Studios            | Sony FX6 |
|      | Ocean Hunters S1<br>Director                            | Mic Simpson    | Hooookn Adventures     | Sony FX6 |
| 2024 | Aussie Road Train Truckers S1<br>Shooter Producer       |                | FredBird Entertainment | Sony FX6 |
|      | The Piano S1 (Dailies)<br>Camera Operator / DIT         | Toby Ralph     | Eureka                 | Sony FX6 |
|      | The Great Australian Bake Off S8<br>Camera Operator     | Steve Davis    | BBC Studios            | Sony FX6 |
|      | Married At First Sight S12 (Dailies)<br>Camera Operator | Jaime Hamill   | EndemolShine Australia | Sony F5  |
|      | The Role Of A Lifetime (Dailies)<br>Camera Operator     | Rob Gunn       | Dreamchaser            | Sony FX6 |
|      | Aussie Lobster Men S5<br>Director / DOP                 |                | FredBird Entertainment | Sony FX6 |
|      | The Brighter Side S1<br>Camera Operator                 | Peter Mullins  | Boomtown Pictures      | Sony FX9 |
| 2023 | Farmer Wants A Wife S14 (Dailies)<br>Camera Operator    | Peter Vidulich | Eureka                 | Sony FX6 |
|      | Married At First Sight S11 (Dailies)<br>Camera Operator | Jaime Hamill   | EndemolShine Australia | Sony F5  |
|      | The Great Australian Bake Off S7<br>Camera Operator     | Steve Davis    | BBC Studios            | Sony FX6 |
|      | Bossy's Bucket List S2<br>Camera Operator               | Dan Lawson     | Entain                 | Sony F5  |
|      | Adventure Gold Diggers S2<br>Shooter Producer           |                | FredBird Entertainment | Sony FX6 |
|      | Stars On Mars S1<br>Camera Operator                     | Peter Vidulich | Eureka                 | Sony FX6 |
|      | Farmer Wants A Wife S13 (Dailies)<br>Camera Operator    | Peter Vidulich | Eureka                 | Sony FX6 |

SELECTED SCREEN CREDITS CONT.

| YEAR | PRODUCTION / ROLE                                   | DOP              | COMPANY                 | CAMERA         |
|------|-----------------------------------------------------|------------------|-------------------------|----------------|
| 2022 | Adventure Gold Diggers S1<br>Camera Operator        |                  | FredBird Entertainment  | Canon C300 MII |
|      | The Great Australian Bake Off S6<br>Camera Operator | Steve Davis      | BBC Studios             | Sony FX6       |
|      | Dance Life S1<br>Camera Operator                    | Geoff Blee       | EQ Media / Amazon Prime | Canon C500 MII |
|      | Snackmasters S2<br>Shooter Producer                 | Michael Shallvey | Warner Bros.            | Sony F5        |
|      | Heavy Tow Truckers Down Under S1<br>Camera Operator |                  | FredBird Entertainment  | Canon C300 MII |
| 2020 | Catalyst The Story of Venom<br>Camera Operator      | Tim Hawkins      | ABC Studios             | Sony FX9       |

# CAMERA READY

A practical, production-ready camera package with additional equipment available to suit the brief.

## 01 / CAMERA & LENSES

- Sony FX6 (main camera)
- Sony A7IV (2<sup>nd</sup> camera)
- Sony GM zooms (16-35mm, 24-70mm, 24-105mm, 70-200mm, 200-600mm)
- Sony GM primes (35mm, 50mm, 85mm, 90mm macro)
- Tamron 35-150mm zoom

## 02 / LIGHTING & GRIP

- Aputure LS 600X Pro key light with softbox
- Aputure P60c RGB panel light with softbox
- Nanlite Pavotube 15c II tube lights
- Falcon Eyes RX-18TD panel light with softbox
- 12ft Green screen
- 12ft Background support system
- Stands, reflectors and grip equipment

## 03 / SUPPORT, MOVEMENT & DRONE

- Miller Arrow X1 (tripod)
- Easyrig Vario 5
- Steadicam AIR 25 monopod
- DJI Ronin RS 5 gimbal
- DJI Mini 5 Pro drone (CASA accreditation)

## 04 / AUDIO & DATA

- RODE NTG3+ (shotgun mic)
- RODE Wireless Pro (lapel mic kit)
- Sony ECM (on-board mic)
- 15-inch MacBook Pro with cables and card readers for data management

## 05 / MONITORING

- 5" Atomos Shinobi (on-board monitor)
- 7" Atomos Shinobi (directors monitor kit)
- CineEye 2S Pro (wireless transmission system)
- Blackmagic MultiView 4 HD (quad-split)

## 06 / TRANSPORT

- 2022 Peugeot Expert LWB production van