

CAMERA READY

A practical, production-ready camera package with additional equipment available to suit the brief.

01 / CAMERA & LENSES

- Sony FX6 (main camera)
- Sony A7IV (2nd camera)
- Sony GM zooms (16-35mm, 24-70mm, 24-105mm, 70-200mm, 200-600mm)
- Sony GM primes (35mm, 50mm, 85mm, 90mm macro)
- Tamron 35-150mm zoom

02 / LIGHTING & GRIP

- Aputure LS 600X Pro key light with softbox
- Aputure P60c RGB panel light with softbox
- Nanlite Pavotube 15c II tube lights
- Falcon Eyes RX-18TD panel light with softbox
- 12ft Green screen
- 12ft Background support system
- Stands, reflectors and grip equipment

03 / SUPPORT, MOVEMENT & DRONE

- Miller Arrow X1 (tripod)
- Easyrig Vario 5
- Steadicam AIR 25 monopod
- DJI Ronin RS 5 gimbal
- DJI Mini 5 Pro drone (CASA accreditation)

04 / AUDIO & DATA

- RODE NTG3+ (shotgun mic)
- RODE Wireless Pro (lapel mic kit)
- Sony ECM (on-board mic)
- 15-inch MacBook Pro with cables and card readers for data management

05 / MONITORING

- 5" Atomos Shinobi (on-board monitor)
- 7" Atomos Shinobi (directors monitor kit)
- CineEye 2S Pro (wireless transmission system)
- Blackmagic MultiView 4 HD (quad-split)

06 / TRANSPORT

- 2022 Peugeot Expert LWB production van